

RESUME

CAREER SUMMARY

Over twenty years progressive responsibility as freelance Art Director and Federal Level Visual Information Specialist, Smithsonian Institution.

EMPLOYMENT

1996 to Present — Freelance Art Director

1991 to 1996 — Visual Information Specialist for the Center for Folklife Programs & Cultural Studies at the Smithsonian Institution

1989 to 1990 — Contract employee with the Promotions Department, National Geographic Society

February to July, 1989 — Contract employee with the Office of Folklife Programs, Smithsonian Institution

1985 to 1986 — Contract employee with the International Monetary Fund

April to July, 1986, May to June, 1985 — Contract employee with the Office of Folklife Programs, Smithsonian Institution

FREELANCE CLIENTS

American Chemical Society • Arlington Housing Corporation • International Monetary Fund • International Sculpture Center • Island Press • National Geographic Society • National Trust for Historic Preservation • Presidential Inaugural Committee • Center for Folklife Programs & Cultural Studies, Office of Quincentenary Programs, Smithsonian Institution Press and Smithsonian Migratory Bird Center, Smithsonian Institution

PUBLICATION DESIGN

Designed two volume set called *National Geographic Guide to Birdwatching Sites* and layouts for *National Geographic's Driving Guides to America* series and *National Geographic's Guide to America's Outdoors* series, National Geographic Society

Designed book covers and interiors for Island Press

Designed program book for the 1992 and 1996 Presidential Inaugural Festivals for the Presidential Inaugural Committee

Designed layouts for nationally distributed magazines: *National Geographic Traveler* and *National Geographic Research*, National Geographic Society; *Environmental Science & Technology* and *Analytical Chemistry*, American Chemical Society; *Sculpture*, International Sculpture Center

MARKETING DESIGN

Designed and produced marketing brochures, direct mail packets and self-mailers for the National Geographic Society, Smithsonian Institution, Arlington Housing Corporation, and American Chemical Society.

EXHIBIT DESIGN

Designed and supervised production and installation of exhibition panels with photos and text for the 1989, 1991 to 1995 Festival of American Folklife, Smithsonian Institution

Designed exhibition titled *Worker's at the Smithsonian* for the 1996 Festival of American Folklife, Smithsonian Institution

EDUCATION

B.A. in Fine Arts, College of William and Mary, Williamsburg, VA. 1974.

M.A. in Education, Catholic University of America, Washington, DC. 2004

OUTSIDE ACTIVITIES

Published three limited edition books of illustrations titled *Arachne/Amaranth*, *23 Eggs*, and *Passages: Understood and Agreed*

Taught drawing, painting, and graphic design in summer studio program for high school students at the University of Wisconsin, Green Bay and artists' book design to high school students in Arlington, Virginia as part of the Arlington Humanities Project

Taught teacher certification workshop on the history of books and book design for the Arlington Humanities Project

REFERENCES

AVAILABLE ON REQUEST

