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## JOAN WOLBIER

Watercolors • Drawings • Artists' Books

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### BIBLIOGRAPHY

Drucker, Johanna. *The Century of Artists' Books*, Granary Books, New York 1996. Pages 136-137, photo page 136.

### COLLECTIONS

Franklin Furnace Archives, New York  
Library of the Corcoran Gallery of Art,  
Washington, D.C.

Library of the Museum of Modern Art,  
New York

Museum of Contemporary Art, Chicago  
National Museum of Women in the Arts,  
Washington, D.C.

### SELECTED EXHIBITIONS

Boulder Artists Going Local, Canyon Library, Boulder  
Public Library, Boulder, CO, 2009.

Solo Exhibition, Community Presbyterian Church,  
Nederland, CO, 2008.

The Spirit of Chautauqua, Chautauqua Community  
Center, Boulder, CO, 2008.

Open Studios Boulder, Boulder, CO, 2008.

High Plein Air, Denver, Colorado, 2007.

American Artists' Books, Kunst Centret Silkeborg  
Bad, Denmark, 2004.

Thirteenth Annual Strathmore Artist Membership Juried  
Exhibition, Strathmore Hall Arts Center, North  
Bethesda, Maryland, 2004, Honorable Mention.

Bookworks, Virginia Western Community College,  
Roanoke, Virginia, 2003. (One-woman show)

3rd Annual National Juried Exhibition, Gallery West,  
Alexandria, Virginia, 2000.

The Sixty Fourth/Sixty Fifth/Sixty Sixth International  
Exhibition, The Miniature Painters, Sculptures,  
and Gravers Society of Washington, DC,  
Strathmore Hall Arts Center, North Bethesda,  
Maryland, 1997/1998/1999 (juried).

Books by Artists (1993), *A Show of Hands* (1994),  
*Phases of the Moon* (1995), *Such Stuff* (1997),  
Main Street Gallery, Prince Frederick,  
Maryland.

American Book Arts, István Király Múzeum,  
Székesfehérvár, Hungary, 1992.

Boundless Vision, San Antonio Art Institute,  
San Antonio, Texas, 1991.

Books: *Inside and Out*, The Anchorage Museum  
of History and Art, Anchorage, Alaska,  
1990-1991.

*Books and Bookends: Sculptural Approaches*,  
Strathmore Hall Arts Center, North  
Bethesda, Maryland, 1990, traveling  
exhibition, 1989-1990.

*Artists' Books and Book Arts*, The Baxter Gallery,  
Portland School of Art, Portland,  
Maine, 1989.

*A Book in Hand/Books in Mind*, Arvada Center  
for the Arts and Humanities, Arvada,  
Colorado, 1989.

*Americans in Print*, Gutenberg Museum, Mainz,  
West Germany, 1989.

*Printworks 1988-1989*, The University of Arkansas,  
Fayetteville, Arkansas, 1988.

*An Eclectic Library*, Glen Echo Gallery, Glen Echo,  
Maryland, 1988.

*Paper Parallels/Mirror Images*, Frostburg State  
College, Frostburg, Maryland, 1988.

*More Ink, An Exhibition of Paper, Prints, and Books*,  
Gudelsky Gallery, The Maryland College of Art  
and Design, Silver Spring, Maryland, 1987.

*The Book as Art*, The Library and Research Center,  
The National Museum of Women in the Arts,  
Washington, D.C., 1987.

Alternative Gallery, Roanoke Museum of Fine Arts,  
Roanoke, Virginia, 1986. (One-woman show)

*American Bookworks in Print*, USIA touring  
exhibition, 1984.

*The Writer's Center Offset Works*, Writer's Center,  
Bethesda, MD touring exhibition, 1983.

OFFSET: *An International Exhibition of Artists' Books*,  
New England Foundation for the Arts and Hera  
Educational Foundation and Art Gallery, touring  
exhibition, 1984-1986.

Slayton House Gallery, Columbia, Maryland, 1982.  
(One-woman show)

### PUBLICATIONS

1983 – *Arachne/Amaranth*, experimental offset,  
edition 150

1988 – *23 Eggs*, experimental offset, edition 1000

1989 – *Passages: Understood and Agreed*,  
experimental offset, edition 60

### EDUCATION

2004 – M.A. in Education, Catholic University of  
America, Washington, DC

1974 – B.A. with Honors in Sculpture, College  
of William and Mary, Williamsburg, Virginia

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