JOAN WOLBIER

DESIGN ARTS

RESUME

Career Summary

Over twenty-five years progressive responsibility as freelance Art Director and Federal Level Visual Information Specialist, Smithsonian Institution.

Employment

- 1996 to Present Freelance Art Director
- 1991 to 1996 Visual Information Specialist for the *Smithsonian Institution*
- 1989 to 1990 Contract employee with the Promotions Department, *National Geographic Society*
- February to July, 1989 Contract employee with the Center for Folklife & Cultural Heritage at the Smithsonian Institution
- 1985 to 1986 Contract employee at the *International Monetary Fund*
- April to July, 1986, May to June, 1985 — Contract employee at the Center for Folklife & Cultural Heritage, *Smithsonian Institution*

Freelance Clients

- Smithsonian Institution: Center for Folklife & Cultural Heritage, Office of Quincentenary Programs, Smithsonian Institution Press and Smithsonian Migratory Bird Center
- Island Press
- McKnight Design, LLC
- Worldwatch Institute
- Rocky Mountain Legal Center
- National Geographic Society
- American Chemical Society
- Arlington Housing Corporation
- International Monetary Fund
- International Sculpture Center
- National Trust for Historic
 Preservation
- Presidential Inaugural Committee

Publication Design

- Designed program books for the Smithsonian Folklife Festival
- Designed book covers and interiors for Island Press

- Designed books for the National Geographic Society: National Geographic Guide to Birdwatching Sites, National Geographic's Driving Guides to America series and National Geographic's Guide to America's Outdoors series
- Designed program book for the 1992 and 1996 Presidential Inaugural Festivals for the Presidential Inaugural Committee
- Designed layouts for nationally distributed magazines: National Geographic Traveler and National Geographic Research, National Geographic Society; Environmental Science & Technology and Analytical Chemistry, American Chemical Society; Sculpture, International Sculpture Center

Marketing Design

• Designed and produced marketing brochures, direct mail packets and self-mailers for the National Geographic Society, Smithsonian Institution, Arlington Housing Corporation, and American Chemical Society.

Exhibit Design

- Designed and supervised production and installation of exhibition panels with photos and text for the 1989, 1991 to 1995 Festival of American Folklife, Smithsonian Institution
- Designed National Park Service wayside exhibit panels for McKnight Design LLC.

Educational Products

- Designed and illustrated a poster and educational kit for the Borderlands Program for the Smithsonian Institution Center for Folklife and Cultural Heritage.
- Designed an educational kit for the Virgin Islands Program for the Smithsonian Institution Center for Folklife and Cultural Heritage.
- Designed portrait photography

book for the National Geographic Society books division.

Illustration

WEB DESIGN

- Created both editorial and scientific illustrations for *WorldWatch Magazine*, World Watch Institute; *National Geographic Traveler* and *National Geographic Research*, National Geographic Society; *Environmental Science & Technology* and *Analytical Chemistry*, American Chemical Society.
- Created editiorial and scientific illustrations for Center for Folklife and Cultural Heritage, Smithsonian Institution; National Trust for Historic Preservation; National Park Service wayside exhibits, McKnight Design LLC.

Web Design

- Designed web site for Rocky Mountain Legal Center (rmlegal.org)
- Designed and managed Joan Wolbier Design Arts (jwdesignarts.com) and Joan Wolbier Fine Arts (joanwolbier.com)

Software Competency

- Adobe InDesign
- Adobe Photoshop
- Adobe Illustrator
- Adobe Dreamweaver
- Adobe Fireworks
- QuarkXpress
- Microsoft Office

Education

- B.A. in Fine Arts, College of William and Mary, Williamsburg, VA.
- M.A. in Art Education, Catholic University of America, Washington, DC.

REFERENCES AVAILABLE ON REQUEST