

JOAN WOLBIER



■ WATERCOLORS ■ DRAWINGS ■ ARTIST'S BOOKS ■

EDUCATION

2004 – *Master of Arts in Education with Certification in K-12 Art*, Catholic University of America, Washington, DC

1974 – *Bachelor of Arts with Honors in Sculpture*, College of William and Mary, Williamsburg, VA

1978-1979 – *Graduate credit for M.F.A.*, Visual Art Center, Antioch University, Columbia, MD

TEACHING EXPERIENCE

Watercolor and drawing instructor: Watercolor Studio, Boulder, CO (Adults) - *Developed and taught private classes in watercolor and drawing.*

Adjunct high school art instructor: New Vista High School, Boulder, CO (Grades 9-12) - *Responsible for developing and teaching introduction to painting and drawing.*

Watercolor and illustration instructor; children's program art teacher: Colorado Academy of Art (Adults/ages 10-17), Boulder, CO - *Responsible for developing and teaching watercolor, commercial illustration and after-school and summer art programs.*

Long-Term Substitute teacher: Connelly School of the Holy Child, Potomac, MD (Grades 6-8), Bethesda, MD - *Responsible for lesson planning, classroom management, discipline, and grading.*

Workshop Instructor: Virginia Western Community College, Roanoke, VA (Adults) – *Taught*

workshops in artists' book design and bookbinding.

Student teaching: Rolling Terrace Elementary School (PreK-5), Takoma Park, MD and North Bethesda Middle School (Grades 6-8), Bethesda, MD - *Responsible for lesson planning, classroom management, discipline, and grading.*

Practicum: Rolling Terrace Elementary School, Takoma Park, MD (PreK-5) – *For eight weeks worked with teacher in the classroom.*

Practicum: Takoma Park Middle School, Takoma Park, MD (Grades 6-8) – *For eight weeks worked with teacher in the classroom.*

Summer School Teacher: University of Wisconsin, Green Bay WI (Grades 9-12)– *Taught drawing, painting, and graphic design.*

Workshop Teacher: Arlington Humanities Project, Arlington, VA (Adults/K-12)– *Taught workshops on artists' book design to elementary and secondary school students and teacher certification workshop on the history of book design.*

Workshop Teacher: Women's Studio Workshop, Rosendale, NY (Adults)– *Taught workshops in artists' book design, offset printing, and bookbinding.*

EMPLOYMENT

2005-Present - Freelance graphic design and private art lessons

2011-2012 - Adjunct art instructor, New Vista High School.

2004-2005 - Long-term substitute art

teacher at Connelly School of the Holy Child.

1996 to Present – Freelance Graphic Designer - Clients included American Chemical Society; Arlington Housing Corporation; International Monetary Fund; International Sculpture Center, National Geographic Society; National Trust for Historic Preservation; Presidential Inaugural Committee; Smithsonian Institution's Center for Folklife Programs & Cultural Studies; Smithsonian Office of Quincentenary Programs; Smithsonian Institution Press; and Smithsonian Migratory Bird Center

1991 to 1996 – Visual Information Specialist for the Smithsonian Institution's Center for Folklife Programs & Cultural Studies

1989 to 1990 – Contract employee with the National Geographic Society Promotions Department

OTHER ACTIVITIES

- Published three artist's books
- Exhibited artist's books nationally and internationally
- Exhibited paintings locally
- Artist-in-residence at Virginia Western Community College, Roanoke, VA

FOREIGN LANGUAGES

German - fluent

Spanish - ability to read and speak

REFERENCES AVAILABLE UPON REQUEST