



JOAN WOLBIER ■ FINE ART

■ PAINTINGS ■ DRAWINGS ■ VISUAL BOOKS ■ PRINTS ■ DESIGN/ILLUSTRATION ■

BIBLIOGRAPHY

Drucker, Johanna. *The Century of Artists' Books*, Granary Books, New York 1996. Pages 136-137, photo page 136.

COLLECTIONS

Library of the Corcoran Gallery of Art, Washington, DC
Library of the Museum of Modern Art, New York City, NY
Franklin Furnace Archives, New York
Museum of Contemporary Art, Chicago, IL
National Museum of Women in the Arts, Washington, DC

SELECTED EXHIBITIONS

Common Thread, 26th Annual Women's History Month Art Show, Cultural Arts Council of Estes Park, Estes Park, CO 2013.
22nd Annual Colorado Watercolor Society 2013 State Watermedia Exhibit, Foothills Art Center, Golden, CO 2013 (juried).
16th National Juried Exhibition, Plein Air Artists of Colorado, Taos, NM, 2012 (juried).
Art & Soul, 25th Annual Women's History Month Art Show, Cultural Arts Council of Estes Park, Estes Park, CO 2012.
16th Annual Lines Into Shapes, Art Center of Estes Park, Estes Park, CO, 2012 (juried).
Eyes on the World, Plein Air Artists of Estes Park Exhibition, Cultural Arts Council of Estes Park, Estes Park, CO 2011.
Random Works of Beauty, 24th Annual Women's History Month Art Show, Cultural Arts Council of Estes Park, Estes Park, CO 2010.
14th Annual Lines Into Shapes, Art Center of Estes Park, Estes Park, CO, 2010 (juried).
Boulder Artists Going Local, Canyon Library, Boulder Public Library, Boulder, CO, 2009.
Fresh Air, Plein Air Artists of Estes Park Exhibition, Cultural Arts Council of Estes Park, Estes Park, CO 2009.

Four by Four, St. Johns Episcopal Church, Boulder, CO 2009 (group exhibition).

The Spirit of Chautauqua, Chautauqua Community Center, Boulder, CO, 2008.

Open Studios Boulder, Boulder, CO, 2008.

Solo Exhibition, Community Presbyterian Church, Nederland, CO, 2008.

High Plein Air, Byers-Evans House Museum, Denver, CO, 2007.

American Artists' Books, Kunst Centret Silkeborg Bad, Denmark, 2004.

13th Annual Strathmore Juried Exhibition, Strathmore Hall Arts Center, North Bethesda, MD, 2004, (Honorable Mention)

Bookworks, Virginia Western Community College, Roanoke, VA, 2003. (Solo Exhibition).

3rd Annual National Juried Exhibition, Gallery West, Alexandria, VA, 2000.

64th/65th/66th International Exhibition, The Miniature Painters, Sculptures, and Gravers Society of Washington, DC, Strathmore Hall Arts Center, North Bethesda, MD, 1997/1998/1999 (juried).

Books by Artists (1993), *A Show of Hands* (1994), *Phases of the Moon* (1995), *Such Stuff* (1997), Main Street Gallery, Prince Frederick, MD.

American Book Arts, István Király Múzeum, Székesfehérvár, Hungary, 1992.

Boundless Vision, San Antonio Art Institute, San Antonio, TX, 1991.

Books: Inside and Out, The Anchorage Museum of History and Art, Anchorage, AK, 1990-1991.

Books and Bookends: Sculptural Approaches, Strathmore Hall Arts Center, North Bethesda, MD, 1990, traveling exhibition, 1989-1990.

Artists' Books and Book Arts, The Baxter Gallery, Portland School of Art, Portland, ME, 1989.

A Book in Hand/Books in Mind, Arvada Center for the Arts and Humanities, Arvada, CO, 1989.

Americans in Print, Gutenberg Museum, Mainz, Germany, 1989.

Printworks 1988-1989, The University of Arkansas, Fayetteville, AR, 1988.

An Eclectic Library, Glen Echo Gallery, Glen Echo, MD, 1988.

Paper Parallels/Mirror Images, Frostburg State College, Frostburg, MD, 1988.

More Ink, An Exhibition of Paper, Prints, and Books, Gudelsky Gallery, The Maryland College of Art and Design, Silver Spring, MD, 1987.

The Book as Art, The Library and Research Center, The National Museum of Women in the Arts, Washington, DC, 1987.

Alternative Gallery, Roanoke Museum of Fine Arts, Roanoke, VA, 1986. (One-woman show)

American Bookworks in Print, USIA touring exhibition, 1984. The Writer's Center Offset Works, Writer's Center, Bethesda, MD touring exhibition, 1983.

OFFSET: An International Exhibition of Artists' Books, New England Foundation for the Arts and Hera Educational Foundation and Art Gallery, touring exhibit, 1984-1986.

Solo Exhibition, Slayton House Gallery, Columbia, MD, 1982.

PUBLICATIONS

1983 – *Arachne/Amaranth*, experimental offset, edition 150

1988 – *23 Eggs*, experimental offset, edition 1000

1989 – *Passages: Understood and Agreed*, experimental offset, edition 60

2022 – *Painting Colorado: A Watercolor Journal*, 84 pages including covers

EDUCATION

2004 – *M.A. in Education*, Catholic University of America, Washington, DC

1974 – *B.A. with Honors in Sculpture*, College of William and Mary, Williamsburg, VA

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